



***THE WHITING***

*The spotlight's on you!™*



## James H. Whiting Auditorium (dba The Whiting)

1241 E. Kearsley Street  
Flint, MI 48503

Time Zone: EST

Main Phone Number: (810) 237-7337

Ticket Center: (810) 237-7333

Fax: (810) 237-7335

Website: <http://www.TheWhiting.com>

General E-Mail: [info@TheWhiting.com](mailto:info@TheWhiting.com)



## Contact Information

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Fax: (810) 237-7335  
Website: <http://www.TheWhiting.com>  
General E-Mail: [info@TheWhiting.com](mailto:info@TheWhiting.com)

Carpenter/Steward: Bill Hinderer  
(810) 237-7376  
[BHinderer@TheWhiting.com](mailto:BHinderer@TheWhiting.com)

Electrician: Ken Harris  
(810) 237-7338  
[KHarris@TheWhiting.com](mailto:KHarris@TheWhiting.com)

Ticket Center: (810) 237-7333  
Labor Day – June 30  
Hours: Mon –Fri 11pm–6pm, Sat 10am–3pm, Sun Closed  
\*Open 2 hours before curtain and 30 minutes after curtain  
on days with performances.

Executive Director: Jarret Haynes  
(810) 237-7366  
[JHaynes@TheWhiting.com](mailto:JHaynes@TheWhiting.com)

Rentals and Artist Services: Ella Thorp  
(810) 237-7350  
[Rentals@TheWhiting.com](mailto:Rentals@TheWhiting.com)

Guest Services Manager: Adam DeVries  
(810) 237-7372  
[ADeVries@TheWhiting.com](mailto:ADeVries@TheWhiting.com)

Marketing and Media Relations Manager: Ashley Schoen  
(810) 237-8689  
[ASchoen@TheWhiting.com](mailto:ASchoen@TheWhiting.com)

Front of House Manager: Michelle Pratt  
(810) 237-7375  
[MPratt@TheWhiting.com](mailto:MPratt@TheWhiting.com)

Education Coordinator: Loe'l Murphy  
(810) 237-7342  
[LMurphy@TheWhiting.com](mailto:LMurphy@TheWhiting.com)

## **Stage Information:**

(Arbor cap. Is 700lbs piece weight)

Pipe Length is 63 Grid Height 70'

Pipes must come in to deck to load and travel to 68'

Proscenium: 30'H X 55'W plaster to plaster

Stage Depth: 35'6" plaster line to back wall

Fly System: compound

Fly Floor: S.L. – Elevated @ 21' / Clearance to 17'

Thrust: Hardwood P.L., to D.S. Edge 5'6" @ Center Line 3'10" Stage R&L

All band shell ceiling pieces and House Picture Sheet are permanent

Stage Dimensions: See drawing below

Proscenium:

Width: 55'

Height: 30'

## **Pit Lift:**

Auditorium has one hydraulic lift. Lift may be used for orchestra level seating. Lift may be used as a stage extension or lowered to create an orchestra pit. Use of the lift as an orchestra pit or stage extension creates a loss of 150 seats.

## **Orchestra Shell:**

Orchestra Shell consists of 13 pieces, 32'H X 8'W stored stage right/permanent

2 ceiling pieces – see line set schedule

Shell may be configured in four arrangements. (See illustrations below)

1. Band Shell regular setup
2. Wide square setup
3. Band Shell half stage setup
4. Played to CYC, no back wall

## **Soft Goods Inventory:**

Front curtain: guillotine with matched side tabs

50% fullness, burgundy

5 black borders 10'H X 60'W, 50% fullness

4 black travelers full stage 30'H X 60'W, 50% fullness

2 sets of black legs 30'H X 20'W, flat-no fullness

1 blackout drop/2 pieces 30'H X 32'W

1 black scrim 55'W X 30'H

1 white scrim 55'W X 30'H

1 off-white CYC/bounce 60'W X 30'H

## **Loading Dock:**

Dock height is 42" and is level with the stage floor. There is enough space for 2 trucks/trailers at the dock. They can remain parked at the dock for the duration of the stay. 53' trailers must drop 1<sup>st</sup> trailer then back in 2<sup>nd</sup> rig.

Loading door dimensions are 14'H X 10'W

## **Support Areas:**

### **Dressing Rooms:**

All dressing rooms are at the stage (first floor) level. Each room is equipped with makeup counters, mirrors with lights, sink, toilets and showers.

Suite dressing rooms are completely barrier free, including all toilet/shower facilities.

### **Quantity Capacity Description:**

2 1-4 person private rooms

2 4-8 person standard rooms

2 20 person chorus rooms

Each dressing room is wired for telephone (local only), fax, and may double as a production office.

Unlimited broadband internet access is available in each dressing room; wired and wireless access available.

### **Green Room:**

A fully equipped green room is located directly off the loading dock. Refrigerator, microwave, dishwasher, and coffee makers are available. The room seats 10-25. There is telephone/fax/internet service and may double as a production office. It is also mirrored and can be converted to additional dressing room space as required. (802.11a/b/g) internet access available

## **Laundry:**

2 - Heavy duty washers (1 in wardrobe room, 1 can be added on the loading dock)

2 - Heavy duty dryers (1 in wardrobe room, 1 can be added on the loading dock)

2 - Steam irons and ironing boards

3 - Jiffy steamers with wand

1 - Deep tub sink

8 - 6' long rolling costume racks

The backstage area includes a handicapped accessible entrance and barrier free restroom in the loading dock area.

## Electrical:

### Company Switches:

- #1: 120/208 VAC, 3 phase, 5 wire, 400A/LEG  
Double Neutral
- #2: 120/208 VAC, 3 phase, 5 wire, 200A/LEG
- #3: 120/208 VAC, 3 phase, 5 wire, 400A/LEG  
Double Neutral
- #4: 120/208 VAC, 3 phase, 5 wire, 100A/LEG
- #5: 120/208 VAC, 3 phase, 5 wire, 100A/LEG for sound  
Power derived from isolated transformer used for sound power.  
All switches located off stage left.  
Shore power does not exist for buses or trucks.

### Dimmers:

- 223 ETC 2.4 dimmer available (dimmer/circuit)
- 152 on stage 71 in house (box booms & coves & balcony rails)

### Lighting control:

- ETC insight 3x located in an enclosed booth at rear of main floor.
- ETC snapshot controllers located in booth and backstage left

### Lighting instruments:

- (36) P64 1000w
- (36) S4P 575W
- (12) Parnel
- (100) S4 Leko (36 degree, 26 degree, 19 degree, and 50 degree available)
- (5) 3 cell far CYC lights 1000W

### Front of House Hang:

- (16) Source 4 5° (Far/Cove)
- (21) 10° 575W (Near/Cove)

### Follow Spots:

- (2) Xenon Super Trooper II 2000W

### Circuits on Stage:

- (20) Floor pockets SL/SR/US
- (121) Overhead circuits (20 on #1 electrical raceway)
- (6) DSL or DSR wall (mirrored)
- (23) In four drops SR
- (14) In four drops SL

### Circuits Front of House

- (20) 5 each box boom – 40' average throw (acute)
- (27) Near cove – 80' throw (steep)
- (12) Far cove – 150' throw (45°)
- (8) Rear Balcony Rail – 100' throw (flat)
- (4) Mirrored Side Balcony Rail – 60' throw (flat)

### Miscellaneous:

- (4) 14' rolling booms
- (4) 2' Boom Bases 1½" Thread
- Assorted length 1½" Pipe (21' - 4')
- Assorted pipe clamps and small pipes

## **Audio:**

Audio/communication

House sound console is located at the rear of the orchestra level

Road sound system will be placed in the barrier free box in front of house sound board requiring the elimination of 12 seats

House mixing console – DDA Model CS8

- 32 input channels

- 4 output channels

- 4 monitor channels

- 4 DBX equalizer/limiters

Main cluster JBL/Side Stacks available

8 JBL Monitor Wedges - MR Series

10 SM58 microphones

4 Beta 58A, 4 Beta 87A, 4 Beta 57A

4 Crown PCC 160

4 Samson wireless handheld w/58 heads or 4 lav. units

Assorted microphone stands

2 channel clear-com headset w/11 locations

- 2 stage right/one up, one down stage

- 3 stage left/one up, two down stage

- 2 follow spot locations

- 1 fly

- 1 backstage office

- Sound Booth

- 1 light booth

4 wireless headsets

Monitors in dressing rooms for pages and announcements and program feed

## **Other equipment available:**

100 - Black orchestra chairs

70 - Music stands

50 – Music stand lights

6 – 3 step choral risers

7 – 4' X 8' risers 8" high

8 – 4' X 8' risers 16" high

11 – 4' X 8' risers 24" high

2 – Conductor podiums

2 – Full height lecterns

1 – Genie 360' personnel lift

Assorted 4-wheel hand trucks & 2 wheel carts

1 – 9' Steinway concert grand piano

1 – Full stage orchestra shell w/ceilings and lights (must be set in place)

Marley dance floor (black) Harlequin cascade tap responsive

1 – Standard Marley surface